# Katie Hart Potapoff

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### Education

- 2019-2023 Practice-as-Research PhD, titled *Materials of the Foreshore: Explicit Ambiguity as a Methodology for Place-Based Arts Research*, Duncan of Jordanstone College of Art and Design (DJCAD), University of Dundee (UoD), Scotland
- 2022 Associate Fellowship, Advance HE, UK
- 2018-2019 MFA with Merit, Art and Humanities, DJCAD, University of Dundee, Scotland
- 2017-2018 Post Bachelors Diploma, Educational Research: Advancing Healthy & Socially Just Schools & Communities, University of Calgary (UoC), AB
- 2016-2017 Post Bachelors Certificate, Educational Research: Design Thinking for Innovation, UoC, AB
- 2004-2008 BFA, Visual Arts, University of British Columbia Okanagan (UBCO), Kelowna, BC

# Selected Exhibitions, Collaborative Projects, + Curatorial Projects

- 2024 (Forthcoming) **Group Exhibition**, 2024 Research Expo, DJCAD UoD
- 2023 **Pop-Up Exhibition**, *Printmaking, Artists' Books, Landscape and Nature*, UWE Bristol
- 2023 Collaborative Project + Group Exhibition, 2023 DJCAD Research Expo, UoD
- 2023 Group Exhibition (online selection), 197th RSA Annual Exhibition
- 2022 **Group Exhibition**, *ORGANISMEN: Science and Life in Art* Exhibition, part of 27th Annual Conference of the Friedrich Nietzsche Society, UoD
- 2022 Screening + Group Exhibition, *DRIFT* Moving Image Exhibition, SSA at Summerhall, Edinburgh
- 2022 **Group Exhibition**, *Tales of the Unexpected*, Lamb Gallery, Dundee, UK
- 2021 **Group Exhibition**, *Relate North 2021: Everyday Extremes*, The University Of The Arctic's Arctic Sustainable Arts And Design Thematic Network (ASAD), online
- 2020 Collaborative Project, Nexus Art Book, DJCAD, Dundee, UK
- 2020 **Group Exhibition**, *The Gathering*, The Living Room Gallery, Dundee, UK
- 2020 **Group Exhibition**, *River Deep, Mountain High archives to artworks*, Lamb Gallery, Dundee, UK
- 2019 **Group Exhibition**, *Trace and Resonance: MFA Art and Humanities Graduation Exhibition*, UoD, UK
- 2019 **Group Exhibition**, *The Collage Garden Dundee*, University of Dundee Botanic Garden, UK
- 2019 **Curatorial Project + Group Exhibition**, *Arts and Humanities in the Community: Past, Present and Future*, UoD, Dundee, UK
- 2016 **Collaborative Project**, *The Elephants in the Room*, The Gallery University of Calgary, AB
- 2012 **Group Exhibition**, *Abstract Painting*, Gallery 371 Alberta University of the Arts (AUArts), Calgary, AB
- 2011 **Curatorial Project**, *Traditions Illuminated: Celebrating the Halls*, assistant-curated, The Art Gallery of Calgary (The AGC), Calgary, AB
- 2011 **Collaborative Project**, *The Subliminal Rabbit Presents*, Calgary, AB (set-design)
- 2011 Curatorial Project, The Watchers, assistant-curated, The AGC, Calgary, AB
- 2010 Curatorial Project, softcore HARD EDGE, assistant-curated, The AGC, Calgary, AB
- 2008 **Group Exhibition**, Anchor Tenant: BFA Graduation Exhibition, UBCO, Kelowna, BC

# Artist Talks, Readings + Presentations

- 2023 **Reading**, *Nature Poetry Reading in the Museum*, Dundee Women's Festival, D'Arcy Thompson Zoology Museum
- 2022 Presentation, 'integuments re-enchanted', Multispecies Architectures Symposium, UoD

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- 2022 Artist Talk, *Tales of the Unexpected*, Lamb Gallery, UoD
- 2021 **Presentation**, 'materials of the foreshore' at 100°C Hauntology, Turmoil, Change: PG Symposium, UoD
- 2021 **Presentation,** 'wherever my feet take me', *The Rural Reimagined*, Lismore Castle Arts, Lismore, County Waterford, Ireland
- 2021 **Poster Presentation**, 'Further Into The Living Mountain', *Interdisciplinary Research Network PG Symposium*, University of Stirling
- 2021 **Invited Speaker**, *Scotland's Land Futures: Panel Discussion + Centre Relaunch*, Centre for Scotland's Land Futures
- 2021 **Invited Speaker and Roundtable Participant**, *Ethics, Advocacy and Decolonizing Place-Based Research Symposia*, DJCAD and University of Minnesota
- 2020 **Presentation**, 'Further Into The Living Mountain', *Not Knowing and Knowing Transdisciplinary PhD Symposium*, online
- 2019 Open Studio + Presentation, Iona Hostel Art Residency, Isle of Iona, UK
- 2019 Open Studio + Presentation, MFA Arts and Humanities Studios, DJCAD, Dundee, UK

#### Awards + Residencies

2023 Ayatana Biophilium Artists Research Programme, ten-week 'Wild Colour' online residency 2022 Ayatana Biophilium Artists Research Program, TA for two-week 'Submerge' online residency 2021 Ayatana Biophiliom Artists Research Program, two-week 'Germinate' online residency 2021 2021 Images of Research: Research Poster, First Prize, Doctoral Academy of Dundee 2020 Explore and Create Grant, Canada Council for the Arts 2019 Iona Hostel Art Residency, one-month, Isle of Iona, UK 2019 The Duncan of Jordanstone Masters Award, The Arts Society Fife, UK 2019 The Duncan of Jordanstone Citizenship within the Academic Community Prize, Dundee, UK 2018 Global Excellence Scholarship, University of Dundee, Dundee, UK 2016-17 AUArts AUPE Professional Development funds awarded, Calgary, AB 2008 Okanagan Photographic Art Workshops Scholarship in Visual Arts, UBCO, Kelowna, AB

# Publications

Potapoff, Katie Hart. 'Gathering [Below The] Surface'. *Transpositions: Online Journal of the Institute for Theology, Imagination and the Arts*, 2 January 2024.

https://www.transpositions.co.uk/gathering-below-the-surface/.

- Potapoff, Katie Hart. 'In the Crook of My Elbow'. *Open Rivers: Rethinking Water, Place & Community,* Rivers and Meaning, no. 20 (2021). <u>https://doi.org/10.24926/2471190X.8640</u>.
- Potapoff, Katie Hart. 'Sculpture: Liminality, Thin Places, and Sculptural Installation'. In *The Liminal Loop*, edited by Timothy Carson, 161–65. Cambridge: The Lutterworth Press, 2022.
- Potapoff, Katie Hart. 2021. 'Traces of Neutrality'. In *Decolonising Place-Based Arts Research*, edited by Mary Modeen, 98-101. Dundee: DJCAD, Institute of Advanced Studies, University of Minnesota, and Te Ipukarea Research Institute, Auckland University of Technology, 2021.
- Potapoff, Katie Hart. 2011. 'Viewer Participation in Art,' in 88 Constellations for Wittgenstein (To be played with the left hand),' ed. by Kayleigh Hall (Calgary: The AGC).
- Potapoff, Katie Hart. 2010. 'Video Art,' in *News, Weather and Sports: Dan Hudson*, ed. by Marianne Elder (Calgary: The AGC).

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#### Learning + Teaching

- 2022-Present **Presentations + Individual Tutorials**, MFA programmes, DJCAD
- 2022 Module Tutor, Change By Design (2nd-year level undergraduate), DJCAD
- 2021-Present Individual Tutorials, Contemporary Art Practice (2nd-4th year level undergraduate), DJCAD
- 2019 **Group tutorials**, Global Summer Experience Programme, DJCAD
- 2014-2018 Undergraduate Portfolio Critiques, AUArts (ACAD), Calgary, CA

### **Research + Administrative Experience**

- 2024-Present Postdoctoral Research Fellow for the Modes of Life Centre
- 2021-2023 SGSAH Doctoral Researcher Committee Member, UK
- 2021-2022 AHRI Research Fellow, Centre for Scotland's Land Futures, Dundee, UK
- 2021-2022 Research Assistant on The Rural Reimagined project, jointly funded by the Royal Irish Academy and The Royal Society of Edinburgh, led by Dr Ciara Heely-Musson and Prof. Mary Modeen
- 2021-2022 DJCAD Postgraduate Researcher Representative, UoD
- 2020-2022 Research Assistant for SGSAH's Practice Research Assembly convened by Prof. Maria Fusco.
- 2020 Research Assistant for Encounters PhD Symposium led by Prof. Mary Modeen, UoD
- 2018-2019 MFA Art & Humanities Programme Student Representative, UoD

# Network + Organisation Membership

- 2021-Present Society of Scottish Artists, member, UK
- 2021-Present Visual Arts Scotland, member, UK
- 2021-Present GENERATORprojects, member, Dundee, UK

# **Exhibitions + Awards Juried**

- 2014-2017 Show Off!: Student Art Exhibition, AUArts, Calgary, AB
- 2014 Sharon Carry Artstream Purchase Award, Bow Valley College, Calgary, AB

# Selected Relevant Employment

- 2018-2019 **Gallery Assistant**, Cooper Gallery, Dundee, UK Invigilated exhibitions and supported a diverse range of public events including exhibition openings, symposiums, performances, and screenings.
- 2011-2018 **Student Admission + Recruitment Officer**, Alberta University of Arts, Calgary, CA Facilitated and supported the application process for a diverse range of prospective students. Managed and executed multiple recruitment initiatives both on and off campus, for audiences ranging from 2-300+ participants. Built and maintained relationships with key influencers and stakeholders.
- 2010-2011 **Manager**, Visitor Services + Assistant Curator, Art Gallery of Calgary, Calgary, CA Assisted curators with exhibition installation and authored exhibition visitor guides. Supported Public Programming which included tours and exhibition interpretation for ages 5-95 and both international and domestic audiences.